

Rec'd Apr 12 1991

Dear Eric,

I don't know if your Educational Society gives grants to worthy causes; but if it does, I would like to be considered.

Since last year, I have been out on my own. I give grading & authentication seminars to groups, clubs, and private collectors. My weekdays are usually free so I started a newsletter to keep busy.

It costs about \$200 to produce and mail each months issue. Subscriptions have been coming slowly but it's mainly because I cannot afford to advertise (can't afford not to - either)

Anyway, if you see fit to sponsor an issue or even a batch of issues I will make sure you are well acknowledged in print. Then again that may get you letters from other folks.

I am not a non-profit Co. or anything so you would not be gaining anything from your gift - you certainly don't need any publicity.

I'm going to try to get to central States in May - depends on my finances. This has been a bad time for many in the coin business.

Regards,

Skip Fargyoni

P.S. Does ANS give grants? I don't even know if "grant" is the proper word. They always seem to need money for themselves.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

F. M. Fazzeri
P.O. Box 65494
Washington, D.C. 20035

April 16, 1991

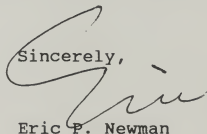
Dear Skip:

We recognize what you want to do for grading. We also believe that technical grading is now primarily a guide to value. We avoid supporting anything primarily commercial and therefore would not be justified in supporting your project.

We do however want to subscribe to your publication and enclose a check for a subscription.

Good luck and kindest personal regards from a friend of long standing.

Sincerely,

A handwritten signature in cursive script, appearing to read "Eric", written over the word "Sincerely,".

Eric P. Newman

P.S. I recommend that you not ask ANS for money as they have money needs of their own.

P.P.S. I will not be able to attend the Central States St. Louis Convention.

postmarked
5/13/91

Dear Eric,

Thank you for taking a subscription. I'm very flattered that you would even read my writing.

I agree with you 100% that grading is primarily a guide to value. I've seen it coming and you & Bowers have written to express the fact.

Unfortunately, you cannot teach value grading to beginners. That takes years of experience to develop yet they want to know how to grade - this week! That's the reason technical grading is still important. In a short time, I'm able to do a reasonable job teaching anyone to grade coins. Then they must carry their studies further and learn "value".

I think numismatics is in trouble - not real numismatics like you do - but gross roots coin collecting. No, I can't say that either. The people who are in trouble are coin dealers & investors and by making investors and beginners more educated I hope to help coin dealers in the long run.

Regards,

Skip Fargnoli

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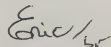
February 4, 1992

Mr. F.M. Fazzari
P.O. Box 65494
Washington, D.C. 20035

Dear Skip:

I would like to receive your telephone number and the best time to reach you, so that I can talk to you about some of the things you are writing about. I am extremely concerned about new techniques in making forgeries. It will be fun talking about some of your opinions.

Sincerely,

A handwritten signature in dark ink, appearing to read "Eric / bv". The signature is fluid and cursive.

Eric P. Newman

EPN:bv

Dear Eric,

Just a short note about a
counterfeit I recently saw -
One side (date) was plated in the
look but I didn't see the other.

Regards,
Skip Faggan



↑
this side shown
in Silver Coinage of MA

I.A.N.
P.O. BOX 80111
CHATTANOOGA, TN 37414

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Skip Fazzari
I.A.N.
P.O. Box 80111
Chattanooga, TN 37414

June 8, 1998

Dear Skip:

I am always glad to hear from you.

I believe both sides of the Wyatt copy of the 1662 Oak Tree
Twopence are illustrated in Richard D. Kenny's Struck Copies of
Early American Coins.

I mentioned this in my Good Samaritan article. Crosby and Noe
only show one side as you observed.

My best,

A handwritten signature in dark ink, appearing to read "Eric", with a stylized flourish at the end.

Eric P. Newman